

Ilit Azoulay | CV

*1972, Tel Aviv. Lives and works in Berlin

Selected Solo Exhibitions

- 2024 Mere Things, Jewish Museum New York, New York
 STOPOVER, Villa Stuck, München
 QUEENDOM. Navigating Future Codes, Museum der Moderne, Salzburg
- 2023 Queendom, Lohaus Sominsky Gallery, Munich
- 2022 Queendom, Israeli Pavilion, 59th Venice Biennale, Venice
- 2021 Mousework, Braverman Gallery, Tel Aviv
- 2019 Regarding Silences, Bluerider ART, Taipei
 Regarding Silences, CCA Center for Contemporary Art, Tel Aviv
- 2018 Paris Photo, International Art Photography fair, Paris
- 2017 No Thing Dies, Israel Museum, Jerusalem
 Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv
- 2015 A 7th Option, Andrea Meislin Gallery, New York
- 2014 Les Rencontres d'Arles Discovery Award, Arles (nominated by Quentin Bajac, MoMA)
 Shifting Degrees of Certainty, KW, Berlin (curator: Gabriele Horn)
 A Circumscribed Sphere, Herzliya Museum of Contemporary Art
- 2013 Linguistic Turn, Braverman Gallery, Tel Aviv
 Room #8, Andrea Meislin Gallery, New York
- 2011 The Keys, Andrea Meislin Gallery, New York
- 2010 The Keys, Bezalel Academy of Arts and Design (MFA), Tel-Aviv
- 2008 Findings, Minshar College art Gallery, Tel Aviv
- 2007 1998-2007 Selected Works, The Academy of Art, Wizo Haifa
- 2006 I Placed a Jar, Dollinger Art Project, Tel Aviv

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Selected Group Exhibitions

- 2025 Was zwischen uns steht. (EMOP), Akademie der Künste, Berlin
Consider Listening, Haubrok Foundation, Berlin
- 2024 Common Ground, The Israel Museum, Jerusalem
- 2023 European Month of Photography, Berlin
- 2022 Expanded Visions. Photography and Experimentation , CaixaForum, Madrid
Take Care: Art and Medicine, Kunsthaus Zurich, Switzerland
- 2021 Hope – Prix Pictet, Eretz Israel Museum, Tel Aviv
- 2020 La Colère de Ludd, New Acquisitions, BPS22 – The Art Museum of Province de Hainaut, Charleroi
31: Women, Daimler Contemporary, Berlin
Skiz(ə)m, PLATO Ostrava, Ostrava
- 2019 Still Life? 4th Photo Brussels Festival, Hangar Art Center, Brussels
Transferumbau, Bauhaus Museum, Dessau
Transferumbau: Liebling, Liebling Haus – White City Center, Tel Aviv
- 2018 Excavation Mark! Reveal Preserve Glorify, Hansen House, Jerusalem
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv
No Place Like Home, Museu Coleção Berardo, Lisbon
Daegu Photo Biennale 2018, Daegu
- 2017 No Place Like Home, Israel Museum, Jerusalem
Local Compilation, Ashdod Museum of Art, Ashdod
Nothing but Longing, Void Gallery, Derry
- 2016 Photography Today: Distant Realities, Pinakothek der Moderne, Munich
Under the Press of History, Jerusalem Print Workshop, Jerusalem
BENE-F-ACTION, Andrea Meislin Gallery, New York
- 2015 The Biography of Things, ACCA – Australian Center for Contemporary Art, Melbourne
Disorder, Prix Pictet (exhibited 2015-17): Musée d'Art Moderne de la Ville de Paris; Museum of Photographic Arts, San Diego, California; MAXXI Museum, Rome; LUMA Westbau, Zurich; The International Red Cross and Red Crescent, Geneva; CAB Art Center, Brussels; Kunstverein Hamburg; The Municipal Gallery of Athens
Ocean of Images: New Photography 2015, MoMA, New York
[7] Places [7] Precarious Fields, Fotofestival Mannheim

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- 2013 Collecting Dust in Contemporary Israeli Art, The Israel Museum, Jerusalem
The AIPAD Photography Show, Andrea Meislin Gallery, New York
- 2012 Tree, For, Too, One, Scotiabank Contact Photography Festival, Toronto
Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich
Pluriel – A Panorama of Contemporary Israeli artists, Villa Emerige, Paris
- 2011 The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
Magic Lantern, Israel Museum of Art, Jerusalem
Numerator and Denominator, Herzliya Museum of Art, Herzliya
- 2010 Summer Exhibition, Noga Gallery, Tel Aviv
New in Photography: Recent Acquisitions, Israel Museum, Jerusalem
- 2009 Monochrome, Levontin 7, Tel Aviv
- 2008 Art Harvest, Art Farm Residency, Nebraska
Tea for Two, Museum of Israeli Art, Ramat Gan
- 2005 Urim, The Israel Museum, Jerusalem
Lights, in conjunction with the Adi Foundation project "Light and Matter", The Israel Museum, Jerusalem

Awards

- 2025 Ellen Auerbach Fellowship, Akademie der Künste
- 2017 Israeli Culture and Sports Ministry Prize
- 2015 The Prix Pictet Global Award in Photography and Sustainability (finalist)
- 2013 Mifal HaPais Award for Arts and Culture
- 2011 Israeli Culture and Sports Ministry Prize
The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
- 2010 Gerald Levy Prize for a Young Photographer, The Israel Museum, Jerusalem
Awarded for Excellent Achievements, MFA program Bezalel Academy

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Monographs

- Ilit Azoulay: Facts and Tales – Truth be Told, ed. by Valerie Groth, dcv, Berlin, 2024.
- Ilit Azoulay: Queendom, ed. by Shelley Harten, Distanz Publishing, Berlin, 2022.
- Ilit Azoulay: No Thing Dies, ed. by Maurin Dietrich, Mousse Publishing, Milan, 2019.
- Ilit Azoulay: a 7th Option, ed. by Jonathan Tuitou, pub. by Andrea Meislin Gallery, New York, 2015.
- Ilit Azoulay: Finally Without End, ed. by Orit Bulgaru, Sternberg Press, Berlin, 2014.
- Ilit Azoulay: Shifting Degrees of Certainty / KW Pocket, ed. Adela Yawitz, pub. by KW Berlin and Spector Books, Leipzig, 2014.

Other publications

- Take Care- Kunst und Medizin, ed. by Kunsthaus Zürich, published by Wienand, 2022.
- Prix Pictet, Confinement, ed. by Stephen Barber and Michael Benson, teNeues Verlag, 2020, p. 16-17.
- The Lift. The Transfer (Haavara) Agreements: Artistic Research, ed. by Edited by Hila Cohen-Schneiderman, published by Leibling Haus and Bauhaus Dessau, 2019.
- Still Life ? A journey through time, 4th edition of PhotoBrussels Festival / Catalogue 2019, published by Hangar Photo Art Center, 2019, p. 6-9.
- A Lonely Singer is the Heart: Oriental Music in Israel, published by Ashdod Museum of Art, 2017.
- Under the Press of History, published by Jerusalem Print Workshop, 2016, p. 24-31.
- Fotografie heute: Distant Realities, exh. cat. published by Pinakothek der Moderne, Munich, 2016, p. 35-42.
- The Biography of Things, exh. cat. published by the Australian Centre for Contemporary Art, Southbank, Australia, 2015, p. 8-13.
- Pluriel – A Panorama of Contemporary Israeli Art, exh. cat., published by Art Absolutement, Paris, 2012, p. 66-71.

Collections

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| Art Institute Chicago, USA | MoMA – The Museum of Modern Art, New York, USA |
| Centre Pompidou, France | Museum der Moderne, Salzburg, Austria |
| Daimler Art Collection, Germany | National Gallery of Australia |
| Doron Sabag Collection, Israel | Pinakothek der Moderne, Munich, Germany |
| Guggenheim Museum, New York, USA | The Ekard Collection, Netherlands |
| Hainaut Province Collection, France | The Herzliya Museum of Contemporary Art, Israel |
| Hangar Photo Art Center, Belgium | The Israel Museum, Jerusalem, Israel |
| Julia Stoschek Collection, Germany | The Museum of Fine Arts, Houston, USA |
| Knesset Israel Collection (the Israeli Parliament) | The Tel Aviv Museum of Art, Israel |
| LACMA, USA | The Phoenix Art Museum Collection, USA |
| | Tony Podesta Art Collection, USA |

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Teaching

- 2021-2023 Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2012- 2017 MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel
- 2010-2017 Shenkar College of Engineering and Design, Ramat-Gan, Israel
- 2009-2011 Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel
- 2004-2011 Hamidrasha School of ART, Beit Berl Academic College, Israel
- 2005-2010 Photography Department, Minshar School of Art, Tel-Aviv, Israel
- 2003-2006 Department of Photography, Camera Obscura, Photography Department, Tel Aviv, Israel
- 2001-2006 The Israeli Center for Digital Art, Holon, Israel