
Ilit Azoulay | CV

*1972, Tel Aviv. Lives and works in Berlin

Solo Exhibitions

- 2024 *Mere Things*, Jewish Museum New York, New York
- 2023 *Queendom*, Lohaus Sominsky Gallery, Munich
- 2022 *Queendom*, Israeli Pavilion, 59th Venice Biennale, Venice, Italy
- 2021 *Mousework*, Braverman Gallery, Tel Aviv
- 2019 *Regarding Silences*, Bluerider ART, Taipei
Regarding Silences, CCA Center for Contemporary Art, Tel Aviv
- 2018 Paris Photo, International Art Photography fair, Paris
- 2017 *No Thing Dies*, Israel Museum, Jerusalem
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv
- 2015 *A 7th Option*, Andrea Meislin Gallery, New York
- 2014 *Les Rencontres d'Arles Discovery Award*, Arles (nominated by Quentin Bajac, MoMA)
Shifting Degrees of Certainty, KW, Berlin (curator: Gabriele Horn)
A Circumscribed Sphere, Herzliya Museum of Contemporary Art
- 2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv
Room #8, Andrea Meislin Gallery, New York
- 2011 *The Keys*, Andrea Meislin Gallery, New York
- 2010 *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv
- 2008 *Findings*, Minshar College art Gallery, Tel Aviv
- 2007 *1998-2007 Selected Works*, The Academy of Art, Wizo Haifa
- 2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv
- 2002 *Salvia*, The Gallery in Borochoy, Tel Aviv

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Selected Group Exhibitions

- 2024 *Common Ground*, The Israel Museum, Jerusalem
- 2023 *European Month of Photography*, Berlin
- 2022 *Expanded Visions. Photography and Experimentation*, CaixaForum, Madrid
Take Care: Art and Medicine, Kunsthaus Zurich, Switzerland
- 2021 *Hope – Prix Pictet*, Eretz Israel Museum, Tel Aviv
- 2020 *La Colère de Ludd, New Acquisitions*, BPS22 – The Art Museum of Province de Hainaut, Charleroi
31: Women, Daimler Contemporary, Berlin
Skiz(ə)m, PLATO Ostrava, Ostrava
- 2019 *Still Life?* 4th Photo Brussels Festival, Hangar Art Center, Brussels
Transferumbau, Bauhaus Museum, Dessau
Transferumbau: Liebling, Liebling Haus – White City Center, Tel Aviv
- 2018 *Excavation Mark! Reveal Preserve Glorify*, Hansen House, Jerusalem
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv
No Place Like Home, Museu Coleção Berardo, Lisbon
Daegu Photo Biennale 2018, Daegu
- 2017 *No Place Like Home*, Israel Museum, Jerusalem
Local Compilation, Ashdod Museum of Art, Ashdod
Nothing but Longing, Void Gallery, Derry
- 2016 *Photography Today: Distant Realities*, Pinakothek der Moderne, Munich
Under the Press of History, Jerusalem Print Workshop, Jerusalem
BENE-F-ACTION, Andrea Meislin Gallery, New York
- 2015 *The Biography of Things*, ACCA – Australian Center for Contemporary Art, Melbourne
Disorder, Prix Pictet (exhibited 2015-17): Musée d'Art Moderne de la Ville de Paris; Museum of Photographic Arts, San Diego, California; MAXXI Museum, Rome; LUMA Westbau, Zurich; The International Red Cross and Red Crescent, Geneva; CAB Art Center, Brussels; Kunstverein Hamburg; The Municipal Gallery of Athens
Ocean of Images: New Photography 2015, MoMA, New York
[7] Places [7] Precarious Fields, Fotofestival Mannheim
- 2014 *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida Atlantic University, Florida
Until You Get Out of My Voice, Ashdod Art Museum, Ashdod

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Selected Group Exhibitions

- Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem
The AIPAD Photography Show, Andrea Meislin Gallery, New York
- 2012 *Tree, For, Too, One*, Scotiabank Contact Photography Festival, Toronto
Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich
Pluriel – A Panorama of Contemporary Israeli artists, Villa Emerige, Paris
- 2011 *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art
Magic Lantern, Israel Museum of Art, Jerusalem
Numerator and Denominator, Herzliya Museum of Art, Herzliya
- 2010 *Summer Exhibition*, Noga Gallery, Tel Aviv
New in Photography: Recent Acquisitions, Israel Museum, Jerusalem
- 2009 *Monochrome*, Levontin 7, Tel Aviv
- 2008 *Art Harvest*, Art Farm Residency, Nebraska
Tea for Two, Museum of Israeli Art, Ramat Gan
- 2005 *Urim*, The Israel Museum, Jerusalem
Lights, in conjunction with the Adi Foundation project “Light and Matter”, The Israel Museum, Jerusalem

Awards

- 2017 Israeli Culture and Sports Ministry Prize
- 2015 The Prix Pictet Global Award in Photography and Sustainability (finalist)
- 2013 Mifal HaPais Award for Arts and Culture
- 2011 Israeli Culture and Sports Ministry Prize
The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
- 2010 Gerald Levy Prize for a Young Photographer, The Israel Museum, Jerusalem
Awarded for Excellent Achievements, MFA program Bezalel Academy
- 2008 America-Israel Cultural Foundation Prize

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Monographs

- Ilit Azoulay: Queendom, ed. by Shelley Harten, Distanz Publishing, Berlin, 2022.
- Ilit Azoulay: No Thing Dies, ed. by Maurin Dietrich, Mousse Publishing, Milan, 2019.
- Ilit Azoulay: a 7th Option, ed. by Jonathan Touitou, pub. by Andrea Meislin Gallery, New York, 2015.
- Ilit Azoulay: Finally Without End, ed. by Orit Bulgaru, Sternberg Press, Berlin, 2014.
- Ilit Azoulay: Shifting Degrees of Certainty / KW Pocket, ed. Adela Yawitz, pub. by KW Berlin and Spector Books, Leipzig, 2014.

Other publications

- Take Care- Kunst und Medizin, ed. by Kunsthaus Zürich, published by Wienand, 2022.
- Prix Pictet, Confinement, ed. by Stephen Barber and Michael Benson, teNeues Verlag, 2020, p. 16-17.
- The Lift. The Transfer (Haavara) Agreements: Artistic Research, ed. by Edited by Hila Cohen-Schneiderman, published by Leibling Haus and Bauhaus Dessau, 2019.
- Still Life ? A journey through time, 4th edition of PhotoBrussels Festival / Catalogue 2019, published by Hangar Photo Art Center, 2019, p. 6-9.
- A Lonely Singer is the Heart: Oriental Music in Israel, published by Ashdod Museum of Art, 2017.
- Under the Press of History, published by Jerusalem Print Workshop, 2016, p. 24-31.
- Fotografie heute: Distant Realities, exh. cat. published by Pinakothek der Moderne, Munich, 2016, p. 35-42.
- The Biography of Things, exh cat. published by the Australian Centre for Contemporary Art, Southbank, Australia, 2015, p. 8-13.
- Pluriel – A Panorama of Contemporary Israeli Art, exh. cat., published by Art Absolutement, Paris, 2012, p. 66-71.

Collections

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| Art Institute Chicago, USA | LACMA, USA |
| Centre Pompidou, France | MoMA – The Museum of Modern Art, New York, USA |
| Daimler Art Collection, Germany | National Gallery of Australia |
| Doron Sabag Collection, Israel | The Ekard Collection, Netherlands |
| Guggenheim Museum, New York, USA | The Herzliya Museum of Contemporary Art, Israel |
| Hainaut Province Collection, France | The Israel Museum, Jerusalem |
| Hangar Photo Art Center, Belgium | The Museum of Fine Arts, Houston, USA |
| Julia Stoschek Collection, Germany | The Tel Aviv Museum of Art, Israel |
| Knesset Israel (the Israeli Parliament) Collection | Tony Podesta Art Collection, USA |

Ilit Azoulay | CV

Teaching

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| 2021-2023 | Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel |
| 2012- 2017 | MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel |
| 2010-2017 | Shenkar College of Engineering and Design, Ramat-Gan, Israel |
| 2009-2011 | Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel |
| 2004-2011 | Hamidrasha School of ART, Beit Berl Academic College, Israel |
| 2005-2010 | Photography Department, Minshar School of Art, Tel-Aviv, Israel |
| 2003-2006 | Department of Photography, Camera Obscura, Photography Department, Tel Aviv, Israel |
| 2001-2006 | The Israeli Center for Digital Art, Holon, Israel |

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Selected Group Exhibitions
