
Ilit Azoulay | CV

*1972, Tel Aviv. Lives and works in Berlin

Solo Exhibitions

- 2023 *Queendom*, Lohaus Sominsky Gallery, Munich
- 2022 *Queendom*, Israeli Pavilion, 59th Venice Biennale, Venice, Italy
- 2021 *Mousework*, Braverman Gallery, Tel Aviv
- 2019 *Regarding Silences*, Bluerider ART, Taipei
Regarding Silences, CCA Center for Contemporary Art, Tel Aviv
- 2018 Paris Photo, International Art Photography fair, Paris
- 2017 *No Thing Dies*, Israel Museum, Jerusalem
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv
- 2015 *A 7th Option*, Andrea Meislin Gallery, New York
- 2014 *Les Rencontres d'Arles Discovery Award*, Arles (nominated by Quentin Bajac, MoMA)
Shifting Degrees of Certainty, KW, Berlin (curator: Gabriele Horn)
A Circumscribed Sphere, Herzliya Museum of Contemporary Art
- 2013 *Linguistic Turn*, Braverman Gallery, Tel Aviv
Room #8, Andrea Meislin Gallery, New York
- 2011 *The Keys*, Andrea Meislin Gallery, New York
- 2010 *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv
- 2008 *Findings*, Minshar College art Gallery, Tel Aviv
- 2007 *1998-2007 Selected Works*, The Academy of Art, Wizo Haifa
- 2006 *I Placed a Jar*, Dollinger Art Project, Tel Aviv
- 2002 *Salvia*, The Gallery in Borochoy, Tel Aviv

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Selected Group Exhibitions

- 2023 *European Month of Photography*, Berlin
- 2022 *Expanded Visions. Photography and Experimentation*, CaixaForum, Madrid
Take Care: Art and Medicine, Kunsthaus Zurich, Switzerland
- 2021 *Hope – Prix Pictet*, Eretz Israel Museum, Tel Aviv
- 2020 *La Colère de Ludd, New Acquisitions*, BPS22 – The Art Museum of Province de Hainaut, Charleroi
31: Women, Daimler Contemporary, Berlin
Skiz(ə)m, PLATO Ostrava, Ostrava
- 2019 *Still Life? 4th Photo Brussels Festival*, Hangar Art Center, Brussels
Transferumbau, Bauhaus Museum, Dessau
Transferumbau: Liebling, Liebling Haus – White City Center, Tel Aviv
- 2018 *Excavation Mark! Reveal Preserve Glorify*, Hansen House, Jerusalem
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv
No Place Like Home, Museu Coleção Berardo, Lisbon
Daegu Photo Biennale 2018, Daegu
- 2017 *No Place Like Home*, Israel Museum, Jerusalem
Local Compilation, Ashdod Museum of Art, Ashdod
Nothing but Longing, Void Gallery, Derry
- 2016 *Photography Today: Distant Realities*, Pinakothek der Moderne, Munich
Under the Press of History, Jerusalem Print Workshop, Jerusalem
BENE-F-ACTION, Andrea Meislin Gallery, New York
- 2015 *The Biography of Things*, ACCA – Australian Center for Contemporary Art, Melbourne
Disorder, Prix Pictet (exhibited 2015-17): Musée d'Art Moderne de la Ville de Paris; Museum of Photographic Arts, San Diego, California; MAXXI Museum, Rome; LUMA Westbau, Zurich; The International Red Cross and Red Crescent, Geneva; CAB Art Center, Brussels; Kunstverein Hamburg; The Municipal Gallery of Athens
Ocean of Images: New Photography 2015, MoMA, New York
[7] Places [7] Precarious Fields, Fotofestival Mannheim
- 2014 *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida Atlantic University, Florida
Until You Get Out of My Voice, Ashdod Art Museum, Ashdod

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Selected Group Exhibitions

- Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem
The AIPAD Photography Show, Andrea Meislin Gallery, New York
- 2012 *Tree, For, Too, One*, Scotiabank Contact Photography Festival, Toronto
Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich
Pluriel – A Panorama of Contemporary Israeli artists, Villa Emerige, Paris
- 2011 *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art
Magic Lantern, Israel Museum of Art, Jerusalem
Numerator and Denominator, Herzliya Museum of Art, Herzliya
- 2010 *Summer Exhibition*, Noga Gallery, Tel Aviv
New in Photography: Recent Acquisitions, Israel Museum, Jerusalem
- 2009 *Monochrome*, Levontin 7, Tel Aviv
- 2008 *Art Harvest*, Art Farm Residency, Nebraska
Tea for Two, Museum of Israeli Art, Ramat Gan
- 2005 *Urim*, The Israel Museum, Jerusalem
Lights, in conjunction with the Adi Foundation project “Light and Matter”, The Israel Museum, Jerusalem

Awards

- 2017 Israeli Culture and Sports Ministry Prize
- 2015 The Prix Pictet Global Award in Photography and Sustainability (finalist)
- 2013 Mifal HaPais Award for Arts and Culture
- 2011 Israeli Culture and Sports Ministry Prize
The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
- 2010 Gerald Levy Prize for a Young Photographer, The Israel Museum, Jerusalem
Awarded for Excellent Achievements, MFA program Bezalel Academy
- 2008 America-Israel Cultural Foundation Prize

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Monographs

Ilit Azoulay: Queendom, ed. by Shelley Harten, Distanz Publishing, Berlin, 2022.

Ilit Azoulay: No Thing Dies, ed. by Maurin Dietrich, Mousse Publishing, Milan, 2019.

Ilit Azoulay: a 7th Option, ed. by Jonathan Touitou, pub. by Andrea Meislin Gallery, New York, 2015.

Ilit Azoulay: Finally Without End, ed. by Orit Bulgaru, Sternberg Press, Berlin, 2014.

Ilit Azoulay: Shifting Degrees of Certainty / KW Pocket, ed. Adela Yawitz, pub. by KW Berlin and Spector Books, Leipzig, 2014.

Other publications

Take Care- Kunst und Medizin, ed. by Kunsthaus Zürich, published by Wienand, 2022.

Prix Pictet, Confinement, ed. by Stephen Barber and Michael Benson, teNeues Verlag, 2020, p. 16-17.

The Lift. The Transfer (Haavara) Agreements: Artistic Research, ed. by Edited by Hila Cohen-Schneiderman, published by Leibling Haus and Bauhaus Dessau, 2019.

Still Life ? A journey through time, 4th edition of PhotoBrussels Festival / Catalogue 2019, published by Hangar Photo Art Center, 2019, p. 6-9.

A Lonely Singer is the Heart: Oriental Music in Israel, published by Ashdod Museum of Art, 2017.

Under the Press of History, published by Jerusalem Print Workshop, 2016, p. 24-31.

Fotografie heute: Distant Realities, exh. cat. published by Pinakothek der Moderne, Munich, 2016, p. 35-42.

The Biography of Things, exh. cat. published by the Australian Centre for Contemporary Art, Southbank, Australia, 2015, p. 8-13.

Pluriel – A Panorama of Contemporary Israeli Art, exh. cat., published by Art Absolument, Paris, 2012, p. 66-71.

Collections

Art Institute Chicago, USA

Centre Pompidou, France

Daimler Art Collection, Germany

Doron Sabag Collection, Israel

Guggenheim Museum, New York, USA

Hainaut Province Collection, France

Hangar Photo Art Center, Belgium

Julia Stoschek Collection, Germany

Knesset Israel (the Israeli Parliament) Collection

LACMA, USA

MoMA – The Museum of Modern Art, New York, USA

National Gallery of Australia

The Ekard Collection, Netherlands

The Herzliya Museum of Contemporary Art, Israel

The Israel Museum, Jerusalem

The Museum of Fine Arts, Houston, USA

The Tel Aviv Museum of Art, Israel

Tony Podesta Art Collection, USA

Ilit Azoulay | CV

Teaching

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|------------|---|
| 2021-2023 | Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel |
| 2012- 2017 | MFA Program, Bezalel Academy of Arts and Design, Tel Aviv, Israel |
| 2010-2017 | Shenkar College of Engineering and Design, Ramat-Gan, Israel |
| 2009-2011 | Department of Photography, Bezalel Academy of Arts and Design, Jerusalem, Israel |
| 2004-2011 | Hamidrasha School of ART, Beit Berl Academic College, Israel |
| 2005-2010 | Photography Department, Minshar School of Art, Tel-Aviv, Israel |
| 2003-2006 | Department of Photography, Camera Obscura, Photography Department, Tel Aviv, Israel |
| 2001-2006 | The Israeli Center for Digital Art, Holon, Israel |