

Bibliography and CV Ilit Azoulay

(*1972, Tel Aviv. Lives and works in Berlin)

Solo exhibitions

- 2022** *Queendom*, Israeli Pavilion, 59th Venice Biennale, Venice, Italy
- 2021** *Mousework*, Braverman Gallery, Tel Aviv
- 2019** *Regarding Silences*, Bluerider ART, Taipei
Regarding Silences, CCA Center for Contemporary Art, Tel Aviv
- 2018** Paris Photo, International Art Photography fair, Paris
- 2017** *No Thing Dies*, Israel Museum, Jerusalem (curator: Dr. Noam Gal)
Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv (curator: Jonathan Touitou)
- 2015** *A 7th Option*, Andrea Meislin Gallery, New York (curator: Jonathan Touitou)
- 2014** Les Rencontres d'Arles Discovery Award, Arles (nominated by Quentin Bajac, Chief Curator of Photography, MoMA)
Shifting Degrees of Certainty, KW, Berlin (curator: Gabriele Horn)
A Circumscribed Sphere, Herzliya Museum of Contemporary Art (curator: Dr. Aya Luria)
- 2013** *Linguistic Turn*, Braverman Gallery, Tel Aviv
Room #8, Andrea Meislin Gallery, New York
- 2011** *The Keys*, Andrea Meislin Gallery, New York
- 2010** *The Keys*, Bezalel Academy of Arts and Design (MFA), Tel-Aviv
- 2008** *Findings*, Minshar College art Gallery, Tel Aviv (curator: Roi Kuper)
- 2007** *1998-2007 Selected Works*, The Academy of Art, Wizo Haifa (curators: Hanna Shaviv & Jonathan Touitou)
- 2006** *I Placed a Jar*, Dollinger Art Project, Tel Aviv
- 2002** *Salvia*, The Gallery in Borochoy, Tel Aviv (curator: Roi Kuper)
- 1998** Graduation Exhibition, Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

Selected group exhibitions

- 2022** *Expanded Visions. Photography and Experimentation*, CaixaForum Madrid, Madrid, Spain
Take Care: Art and Medicine, Kunsthaus Zurich, Zurich, Switzerland
- 2021** *Hope – Prix Pictet*, Eretz Israel Museum, Tel Aviv
- 2020** *La Colère de Ludd, New Acquisitions*, BPS22 – The Art Museum of Province de Hainaut, Charleroi
31: Women, Daimler Contemporary, Berlin
Sk z()m PLATO, Ostrava, Ostrava
- 2019** *Still Life? 4th Photo Brussels Festival*, Hangar Art Center, Brussels
The Transfer Agreement, Bauhaus Museum Dessau
Transferumbau: Liebling, Liebling Haus – White City Center, Tel Aviv (curator: Hila Cohen-Schneiderman)
- 2018** *Placeless: Following Jacqueline Kahanoff, Photopoetics #8 – Autobiographical Encounters*, The New Gallery in Musrara, Naggat Multidisciplinary School of Art and Society, Jerusalem (curator: Irena Gordon)
Excavation Mark! Reveal Preserve Glorify, Hansen House – Centre for Design, Media and Technology, Jerusalem
Contemporary Local Print, Jerusalem Print Workshop, The New Gallery Artists' Studios Teddy, The New Gallery in Musrara, Naggat Multidisciplinary School of Art, Jerusalem
Flood – Contemporary Israeli Photography, Ashdod Art Museum, Ashdod
The Big Picture, The Nelson-Atkins Museum of Art, Kansas City
KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv (curator: Nicola Trezzi)
No Place Like Home, Museu Coleção Berardo, Lisbon (curator: Adina Kamien-Kazhdan)
Daegu Photo Biennale 2018, Daegu
- 2017** *No Place Like Home*, Israel Museum, Jerusalem (curator: Adina Kamien-Kazhdan)
Local Compilation, Ashdod Museum of Art, Ashdod (curators: Roni Cohen-Binyamini and Yoav Bitton)
Nothing but Longing, Void Gallery, Derry
- 2016** *Photography Today: Distant Realities*, Pinakothek der Moderne, Munich (curator: Dr. Inka Graeve Ingelmann)
Under the Press of History, Jerusalem Print Workshop, Jerusalem
BENE-F-ACTION, Andrea Meislin Gallery, New York
Photographers Photograph Photographers, REA Photography House, Tel Aviv
- 2015** *The Biography of Things*, ACCA – Australian Center for Contemporary Art, Melbourne, (curators: Hannah Mathews and Annika Kristensen)
Disorder, Prix Pictet (exhibited 2015-17): Musée d'Art Moderne de la Ville de Paris; Museum of Photographic Arts, San Diego, California; MAXXI Museum, Rome; LUMA Westbau, Zurich; The International Red Cross and Red Crescent, Geneva; CAB Art Center, Brussels; Kunstverein Hamburg; The Municipal Gallery of Athens
Ocean of Images: New Photography 2015, MoMA, New York (curators: Quentin Bajac, Chief curator of Photography, Roxana Marcoci, Senior curator, and Lucy Gallun, Assistant curator, Department of Photography)

- [7] *Places* [7] *Precarious Fields*, Fotofestival Mannheim (curator: Urs Stahel)
- Affinity Atlas*, Tang Museum, New York (curator: Ian Berry)
- Re:start*, Braverman Gallery, Tel Aviv (curator: Adi Gura)
- Party Beuys: What Comes After Farce*, Andrea Meislin Gallery, New York (curator: Daniel Bauer)
- 2014** *Alterations: Built, Blended, Processed*, Schmidt Centre Gallery, Florida Atlantic University, Florida
- Decadal Variations: 10th Anniversary Exhibition*, Andrea Meislin Gallery, New York
- Until You Get Out of My Voice*, Ashdod Art Museum, Ashdod (curators: Yuval Beaton and Roni Cohen-Binyamini).
- The Double Exposure Project*, Shpilman Institute for Photography, Tel Aviv
- 2013** *Collecting Dust in Contemporary Israeli Art*, The Israel Museum, Jerusalem (curator: Tami Manor-Friedman)
- The AIPAD Photography Show*, Andrea Meislin Gallery, New York
- 2012** *Tree, For, Too, One*, Scotiabank Contact Photography Festival, Toronto
- Misplaced, Displaced, Replaced*, Rotwand Gallery, Zurich
- Pluriel – A Panorama of Contemporary Israeli artists*, Villa Emerige, Paris (curators: Nathalie Mamane-Cohen and Nathalie Zaquin-Boulakia)
- Eyes in the back of the head*, The Israeli Center for Digital Art, Holon
- Private/Corporate VII*, The Doron Sebbag Art Collection, Tel Aviv, in dialogue with the Daimler Art Collection, Daimler Contemporary, Stuttgart/Berlin (curators: Dr. Renate Wiehager and Tal Yahas)
- Winners 2011*, The Ministry of Culture and Sport Prizes in Art and Design, Petach Tikva Museum of Art, Petach Tikva (curator: Naomi Aviv)
- Accelerating Toward Apocalypse*, works from the Doron Sebbag Art Collection, Givon Art Forum, Tel-Aviv (curator: Tal Yahas)
- 2011** The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art (curator: Nili Goren)
- Magic Lantern*, Israel Museum of Art, Jerusalem (curator: Suzanne Landau)
- The Fabulous Eight or The Mysteries of the Enchanted House*, 27 Hissin St. (curator: Sarit Shapira)
- Annual Report 3*, Kayma Gallery, Tel Aviv
- Numerator and Denominator*, Herzliya Museum of Art (curators: Dalia Levin, Tal Bechler, Zeli Gorewich and Tsibi Geva)
- Action. Photography*, Dan Gallery, Tel-Aviv (curator: Ravit Harari)
- Borders*, Bezalel Academy for Art and Design, Photography Department, Jerusalem (curators: Jenna Hanson and Gali Blay); Tel Aviv-Yaffo, Academic College Tel-Aviv (curator: Tamar Drezner)
- Rear Window*, Dan Gallery, Tel Aviv (curator: Ravit Harari)
- Swarze Vilde Chayes*, Zemack Gallery, Tel Aviv
- Indisplace*, Gal-on Gallery, Tel Aviv (curator: Ronit Eden)
- Beauty*, Florentin 45 contemporary art space, Tel Aviv (curator: Roi Kuper)
- 2010** *New in Photography: Recent Acquisitions*, Israel Museum, Jerusalem, (curator: Nissan

Perez)

Do your action's mention, your heart's intentions?, Design Space, Tel Aviv, (curator: Urs Kuenzi)

Summer Exhibition, Noga Gallery, Tel Aviv

Be my guest, Diaghilev Hotel, hosting contemporary art Salon, Apart Art gallery, Tel Aviv (curator: Rotem Ritov)

2009 *Monochrome*, Levontin 7, Tel Aviv (curator: Shay Zilberman)

White Night, Video work at Kayma gallery, Tel Aviv

Compassion and Rage, Minshar College art Gallery, Tel Aviv (curator: Ronit Yedahaya)

2008 *Art Harvest*, Art Farm Residency, Nebraska (curator: Ed Dadey)

Facing the Sea, Cinematheque, Tel Aviv (curator: Yehudit Metzkel)

Snap Shot, Contemporary art Gallery, Ofakim

Tea for Two, Museum of Israeli Art, Ramat Gan (curator: Yehudit Metzkel)

2005 *Urim*, Israel Museum, Jerusalem (curator: Amitai Mendelson)

Objects and Compassion, Gallery 33, Tel Aviv (curator: Dror Burstein)

Lights, in conjunction with the Adi Foundation project "Light and Matter", The Israel Museum, Jerusalem (curator: Amitai Mendelsohn)

Four Houses, Mishkenot Sha'ananim Gallery, Jerusalem (curator: Irena Gordon)

Four Walls, The Gallery of Kibbutz Nahshon (curator: Yael Keini)

2004 *Under the Surface*, Jah-Pan Gallery, Tel Aviv (curator: Tali Ben-Nun)

2001 *Scratched Apple*, Yung Yiddish space, Jerusalem

Awards

2017 Israeli Culture and Sports Ministry Prize

2015 The Prix Pictet Global Award in Photography and Sustainability (finalist)

2013 Mifal HaPais Award for Arts and Culture

2011 Israeli Culture and Sports Ministry Prize

The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art

2010 Gerald Levy Prize for a Young Photographer, The Israel Museum, Jerusalem

Awarded for Excellent Achievements, MFA program Bezalel Academy

2008 America-Israel Cultural Foundation Prize

Teaching

2012-18 MFA , Bezalel Academy of Arts and Design, Tel Aviv

2010-18 Shenkar College of Engineering and Design, Ramat-Gan

2009-11 Department of Photography, Bezalel Academy of Arts and Design, Jerusalem

2004-11 Hamidrasha School of Art, Beit Berl Academic College

2005-10 Photography Department, Minshar School of Art, Tel-Aviv

2001-06 The Israeli Center for Digital Art, Holon, Israel 2003-2006 Department of Photography, Camera Obscura, Photography Department Tel Aviv

Monographs

Ilit Azoulay: No Thing Dies, ed. by Maurin Dietrich, Mousse Publishing, Milan, 2019.

Ilit Azoulay: a 7th Option, ed. by Jonathan Touitou, pub. by Andrea Meislin Gallery, New York, 2015.

Ilit Azoulay: Finally Without End, ed. by Orit Bulgaru, Sternberg Press, Berlin, 2014.

Ilit Azoulay: Shifting Degrees of Certainty / KW Pocket, ed. Adela Yawitz, pub. by KW Berlin and Spector Books, Leipzig, 2014.

Other publications

Prix Pictet, Confinement, ed. by Stephen Barber and Michael Benson, teNeues Media, 2020, p. 16-17.

The Lift. The Transfer (Haavara) Agreements: Artistic Research, ed. by Edited by Hila Cohen-Schneiderman, published by Leibling Haus and Bauhaus Dessau, 2019.

Still Life ? A journey through time, 4th edition of PhotoBrussels Festival / Catalogue 2019, published by Hangar Photo Art Center, 2019, p. 6-9.

A Lonely Singer is the Heart: Oriental Music in Israel, published by Ashdod Museum of Art, 2017.

Under the Press of History, published by Jerusalem Print Workshop, 2016, p. 24-31.

Fotografie heute: Distant Realities, exh. cat. published by Pinakothek der Moderne, Munich, 2016, p. 35-42.

The Biography of Things, exh cat. published by the Australian Centre for Contemporary Art, Southbank, Australia, 2015, p. 8-13.

Pluriel – A Panorama of Contemporary Israeli Art, exh. cat., published by Art Absolutement, Paris, 2012, p. 66-71.

Selected press

Samsami, Behrang, Politik & Kultur, *Verborgenes ans Licht bringen*, issue 12/2020-01/2021, p. 14.

Banai, Nurit, *Transferumbau: Liebling*, on: Artforum, 2019.

Tabachnik, Roseanne, *Ilit Azoulay's "Regarding Silences" Reveals a Hidden Past*, on: Whitewall Art, 2019.

Yawitz, Adela, *Ilit Azoulay: Regarding Silences*, on: Artforum, 2019.

Setter, Shaul, *Ilit Azoulay's 'No Thing Dies' at the Israel Museum in Jerusalem*, Haaretz newspaper, July, 2017.

Raad, Josh, *This Photographer Takes Selfies with Complete Strangers*, Time, July, 2015.

Padley, Gemma, *Dispatches from Arles 2014: the highs and lows*, British Journal of Photography, July 2014.

Armon Azoulay, *Ellie, Trier, Classer, Ranger*, Art Press, January 2014.

Riger, Birgit, *Berlin Fragments*, Taggespiegel, September 2014.

Landau, Suzanne, *In the Studio: Ilit Azoulay*, Art in America, November 2013.

Adela Yawitz, *OH-SO-ARTY: Israeli guide to the Israeli Contemporary Art Scene*, October 2013.

Armon Azoulay, Ellie, *On Eagles' Wings*, Haaretz, May 2013.

Armon Azoulay, Ellie, *Room #8 Purchased by the Pompidou Collection*, Haaretz, April 2013.

Going on About Town: Art, The New Yorker, April 2013.

Cornet, Laurence, *Construction, Deconstruction*, Le Journal, March 2013.

Dr. Lurie, Aya, *Ilit Azoulay: Linguistic Turn*, Maara'v, June 2103.

Sheffi, Smadar, *Magic Lantern*, Haaretz, February 2012.

Sheffi, Smadar, *Beauty*, Haaretz, February 2012.

Going on about town, The New Yorker, July 2011.

Simblit, Noah, *Between the miniature and the gigantic*, Daily Serving, April 2011.

Sheffi, Smadar, *Final Exhibition Bezalel MFA*, Haaretz, June 2010.

Armon Azoulay, Ellie, *Studio visit*, Haaretz, December 2010.

Dr. Ganor, Eilon, *When Neurobiology Meets Photography*, Maarav Magazine, January 2008.

Collections

Art Institute Chicago, USA
Centre Pompidou, France
Daimler Art Collection, Germany
Doron Sabag Collection, Israel
Elstein Collection, Israel
Guggenheim Museum, New York, USA
Hainaut Province Collection, France
Hangar Photo Art Center, Belgium
Igal Ahouvi Collection, Israel
Julia Stoschek Collection, Germany
Knesset Israel (the Israeli Parliament) Collection
LACMA, USA
Rivka Saker Collection, USA/Israel
Mandel Collection
MoMA – The Museum of Modern Art, New York, USA
National Gallery of Australia
The Ekard Collection, Netherlands
The Herzliya Museum of Contemporary Art, Israel
The Israel Museum, Jerusalem
The Museum of Fine Arts, Houston, USA
The Tel Aviv Museum of Art, Israel
Tiroche de Leon, Israel
Tony Podesta Art Collection, USA
Yona Fischer Collection, Israel
Ashdod Art Museum – Monart Center, Israel
SIP – The Shpilman Institute for Photography, Israel
Private collections